



Cambridge Assessment
International Education

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For the June 2021 series
Version 3

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Cambridge English Language and Literature

Cambridge IGCSE

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0408_22 World Literature

Question 1 Margaret Atwood; *The Moment*; Curtis Brown Group Ltd.

Question 2 Anthony Doerr; *The Shell Collector*; 4th Estate; 2002.

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0408_23 World Literature

Question 1 Margaret Atwood; *The Moment*; Curtis Brown Group Ltd.

Question 2 Anthony Doerr; *The Shell Collector*; 4th Estate; 2002.

Cambridge IGCSE

0408_31 World Literature

Question 1 Yukio Mishima; *The Sound of Waves*; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1956.

Question 2 Federico Garcia Lorca; *Yerma*; Methuen Drama, an imprint of A&C Black Publishers; 1954.

Question 4 ed. Robert Fagles; Sophocles; *The Three Theban Plays: Oedipus the King*; Penguin Books Ltd; 1982.

Question 5 *Storyteller* by Liz Lochhead, in *Dreaming Frankenstein*, Polygon. Reproduced with permission of the Licensor through PLSclear, in *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.

Question 6 *The Taste of Watermelon* by Borden Deal, reproduced by permission of the Borden Deal Estate, in *Stories of Ourselves, Vol. 1*; Cambridge University Press; 2008.

Cambridge IGCSE**0408_32 World Literature**

| | |
|------------|--|
| Question 1 | Yukio Mishima; <i>The Sound of Waves</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1956. |
| Question 2 | Federico Garcia Lorca; <i>Yerma</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1954. |
| Question 4 | ed. Robert Fagles; Sophocles; <i>The Three Theban Plays: Oedipus the King</i> ; Penguin Books Ltd; 1982. |
| Question 5 | <i>Report to Wordsworth</i> by Boey Kim Cheng in <i>Another Place</i> , reproduced with permission from the author, in <i>Songs of Ourselves Vol.1</i> ; Cambridge University Press; 2005. |
| Question 6 | <i>The Third and Final Continent</i> by Jhumpa Lahiri from <i>Interpreter of Maladies</i> , 1999 Flamingo, an imprint of HarperCollins Publishers reproduced with permission from Harper Collins and Houghton Mifflin Harcourt, in <i>Stories of Ourselves Vol.1</i> ; Cambridge University Press; 2008. |

Cambridge IGCSE**0408_33 World Literature**

| | |
|------------|---|
| Question 1 | Yukio Mishima; <i>The Sound of Waves</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 1956. |
| Question 2 | Federico Garcia Lorca; <i>Yerma</i> ; Methuen Drama, an imprint of A&C Black Publishers; 1954. |
| Question 4 | ed. Robert Fagles; Sophocles; <i>The Three Theban Plays: Oedipus the King</i> ; Penguin Books Ltd; 1982. |
| Question 5 | <i>Storyteller</i> by Liz Lochhead, in <i>Dreaming Frankenstein</i> , Polygon. Reproduced with permission of the Licensor through PLSclear, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 6 | <i>The Taste of Watermelon</i> by Borden Deal, reproduced by permission of the Borden Deal Estate, in <i>Stories of Ourselves, Vol.1</i> ; Cambridge University Press; 2008. |

Cambridge IGCSE**0411_11 Drama**

| | |
|------------|--|
| Extract | Jessica Swale; <i>Nell Gwynn</i> ; Nick Hern Books Ltd; 2016. |
| Stimulus 3 | Ref: DFTD55; agefotostock / Alamy Stock Photo; <i>Mixed race and gender basket team ages 9-10 wait and watch during basketball tournament</i> , www.alamy.com |

Cambridge IGCSE**0411_12 Drama**

Extract Laura Wade; *The Watsons*; Bloomsbury Publishing; 2018.

Stimulus 1 Ref: AWN9M2; PhotoAlto/Alamy Stock Photo; *High school students playing basketball in school gym*; www.alamy.com

Cambridge IGCSE**0411_13 Drama**

Extract Helen Edmundson; *Mary Shelley*; Nick Hern Books; 2012.

Stimulus 3 Ref: HW6EF4; Olaf Schuelke / Alamy Stock Photo; *22.02.2017, Singapore, Republic of Singapore, Asia - Women participate in a public dance gymnastics at the bank of the Singapore River*; www.alamy.com

Cambridge BES**0427_01 Literature (English) (US)**

Question 1 Robert Frost; *Storm Fear*, from *The Robert Frost Collection*; Wilder Publications, Inc; 2011.

Question 2 Robert Frost; *Mending Wall*, from *The Robert Frost Collection*; Wilder Publications, Inc; 2011.

Question 3 *Father Returning Home*, by Dilip Chitre from *Five Indian English Poets* ed. C Shirish, 2001. Reproduced with permission of Atlantic Publishing, in *Songs of Ourselves Vol.2*; Cambridge University Press; 2014.

Question 4 *Sons, Departing* by John Cassidy in *Night Cries*, Bloodaxe Books; 1982. Used with permission of author, in *Songs of Ourselves, Vol. 2*; Cambridge University Press; 2014.

Question 5 Maya Angelou; *I Know Why the Caged Bird Sings*; Virago Press, an imprint of the Little, Brown Book Group Ltd; 1984.

Question 7 Jennifer Donnelly; *A Northern Light*; Harcourt Inc; 2003.

Question 9 Barbara Kingsolver; *The Bean Trees*; Abacus, an imprint of Little, Brown Book Group Ltd; 1989.

Question 11 John Steinbeck; *The Wayward Bus*; Penguin Books Ltd; 1979.

Question 13 Sylvia Townsend Warner; *The Phoenix*, from *Stories of Ourselves Vol.1*; Cambridge University Press; 2008.

Cambridge BES**0427_02 Literature (English) (US)**

- Question 1 Athol Fugard; *Master Harold and the Boys*, from *Selected Plays*; Oxford University Press; 1983.
- Question 5 *Cat on a Hot Tin Roof* by Tennessee Williams. Copyright © 1954, 1955, by The University of the South, renewed 1982, 1983 The University of the South. Reprinted by permission of New Directions Publishing Corp and Georges Borchardt, Inc. for the Estate of Tennessee Williams.

Cambridge IGCSE**0475_11 Literature in English**

- Question 1 *Those Winter Sundays*. Copyright 1966 by Robert Hayden, from *Angle of Ascent, New and Selected Poems* by Robert Hayden. Used by permission of Liveright Publishing Corporation, from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.
- Question 2 *Caged Bird* by Maya Angelou, reprinted by permission of Time Warner Book Group UK from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.
- Question 5 Carol Ann Duffy; *A Child's Sleep*, from *New Selected Poems*; Pan Macmillan; 2004.
- Question 6 Carol Ann Duffy; *Originally*, from *New Selected Poems*; Pan Macmillan; 2004.
- Question 9 *In Custody* © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd.
- Question 11 Zora Neale Hurston; *Their Eyes Were Watching God*; Virago Press; 1986.
- Question 15 John Knowles; *A Separate Peace*; Simon Schuster UK Ltd; 2014.
- Question 19 Alan Paton; *Cry, the Beloved Country*; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.
- Question 21 *On Her Knees*, from *The Turning*, by Tim Winton. Copyright © 2004 by Tim Winton. Reprinted with permission of Scribner, a division of Simon & Schuster, Inc (all rights reserved) and Jenny Darling & Associates, in *Stories of Ourselves, Vol. 1*; Cambridge University Press; 2008.

Cambridge IGCSE

0475_12 Literature in English

| | |
|-------------|--|
| Question 1 | Mervyn Morris; <i>Little Boy Crying</i> , from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 2 | <i>Mid-Term Break</i> by Seamus Heaney reprinted by permission from Faber & Faber Ltd, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 3 | <i>Cetacean</i> by Peter Reading from <i>Faunal</i> (Bloodaxe Books 2002), reproduced with permission of Bloodaxe Books; <i>Songs of Ourselves, Vol.2</i> ; Cambridge University Press; 2014. |
| Question 4 | <i>In Praise of Creation</i> by Elizabeth Jennings from <i>Collected Poems</i> , reproduced with permission from Carcanet Press Ltd, 1987, in <i>Songs of Ourselves Vol. 2; Part 2</i> ; Cambridge University Press; 2014. |
| Question 5 | Carol Ann Duffy; <i>Valentine</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 6 | Carol Ann Duffy; <i>Death of a Teacher</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 9 | <i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd. |
| Question 11 | Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986. |
| Question 15 | John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014. |
| Question 19 | Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002. |

Cambridge IGCSE**0475_13 Literature in English**

| | |
|-------------|---|
| Question 1 | Adrienne Rich; <i>Amends</i> , from <i>Dark Fields of the Republic: Poems 1990 - 1995</i> by Adrienne Rich. Copyright © 1995 by Adrienne Rich. Used by permission of W W Norton & Company Inc, in <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 2 | <i>Plenty</i> by Isobel Dixon, permission for use granted by the author, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 5 | Carol Ann Duffy; <i>The 'Darling' Letters</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 6 | Carol Ann Duffy; <i>Prayer</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
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| Question 11 | Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986. |
| Question 15 | John Knowles; <i>A Separate Peace</i> ; Simon & Schuster UK Ltd; 2014. |
| Question 19 | Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002. |
| Question 21 | <i>Journey from The Dream Sleepers and Other Stories</i> by Patricia Grace, reprinted with permission from Penguin Group, New Zealand, in <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2008. |

Cambridge IGCSE**0475_21 Literature in English**

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|------------|---|
| Question 1 | Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009. |
| Question 2 | <i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved. |
| Question 3 | R C Sherriff; <i>Journey's End</i> ; Penguin Classics; Penguin Books Ltd; 1929. |

Cambridge IGCSE**0475_22 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE**0475_23 Literature in English**

- Question 1 Maura Dooley; *Up on the Roof*, from ed. Wendy Cope; *Heaven on Earth, 101 Happy Poems*; Faber & Faber Ltd; 2001.
- Question 2 Hilary Mantel; *Eight Months on Ghazzah Street*; Viking; 1988.

Cambridge IGCSE**0475_31 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE**0475_32 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE**0475_33 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE**0475_41 Literature in English**

- Question 1 Maura Dooley; *Up on the Roof*, from ed. Wendy Cope; *Heaven on Earth, 101 Happy Poems*; Faber & Faber Ltd; 2001.
- Question 2 Hilary Mantel; *Eight Months on Ghazzah Street*; Viking; 1988.

Cambridge IGCSE**0475_42 Literature in English**

- Question 1 Edward Lucie-Smith; *Poet in Winter*, from *Towards Silence*; Oxford University Press; 1968.
- Question 2 J M Coetzee; *Boyhood*; Vintage; 1998.

Cambridge IGCSE**0475_43 Literature in English**

- Question 1 Helen Dunmore; *Privacy of Rain*, from ed. Wendy Cope; *Heaven on Earth, 101 Happy Poems*; Faber & Faber Ltd; 2001.
- Question 2 Richard Flanagan; *The Narrow Road to the Deep North*; Vintage; 2013.

Cambridge IGCSE**0500_11 First Language English (Oral Endorsement)**

- Question 1f adapted: Dave Bouskill & Debra Corbeil; *The Truth About Cycle Touring - Is it Right for You?*; The Planet D; <https://theplanetd.com/is-cycle-touring-right-for-you/>

Cambridge IGCSE

0500_12 First Language English (Oral Endorsement)

Question 1f Donna Ferguson; *I've got four kids and a job - if I can race solo to the south pole, any woman can*; The Guardian News & Media Ltd; 12 January 2019; <https://www.theguardian.com/world/2019/jan/12/wendy-searle-anarctica-race-womens-record-south-pole-louis-rudd>

Questions 2 & 3 Jean McNeill; *Ice Diaries: A Memoir*, ECW Press; 2016.

Cambridge IGCSE

0500_13 First Language English (Oral Endorsement)

Question 1a-e adapted: Victoria Gill; *Primate speech: How some species are 'wired' for talk*, BBC News & Media Ltd; 9 August 2018; <https://www.bbc.co.uk/news/science-environment-45114322>

Question 1f Gemma Kappala-Ramsamy; *Nim Chimpsky: the chimp they tried to turn into a human*; The Guardian News & Media Ltd; 24 July 2011; <https://www.theguardian.com/film/2011/jul/24/project-nim-chimpsky-chimpanzee-language>

Questions 2 & 3 adapted: Jane Goodall; *Through a Window: My Thirty Years with the Chimpanzees of Gombe*; Mariner Books; 2010.

Cambridge IGCSE

0500_21 First Language English (Oral Endorsement)

Question 1 adapted: Sharon Begley; *Green Shopping won't save the planet*, <https://www.newsweek.com> 4 October 2020.

Question 1 adapted: Jane Goodall; *Giving up hope won't save the planet*, <https://www.nbcnews.com> 24 October 2017.

Cambridge IGCSE

0500_22 First Language English (Oral Endorsement)

Question 1 adapted: Kate Leaver; *My best friendships happen online*; The Guardian News & Media Ltd; 27 March 2018; <https://www.theguardian.com>

Cambridge IGCSE**0510_12 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Cambridge IGCSE**0510_13 English as a Second Language**

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Question 3 <https://spectrum.ieee.org/automaton/robotics/diy/fluffy-little-rovers-are-an-effective-adorable-way-of-monitoring-penguins>

Cambridge IGCSE**0510_22 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Exercise 4 *How Are More Sustainable Bananas Grown?* <https://www.rainforest-alliance.org/articles/bananas-the-most-popular-fruit> 25 June 2018.

Cambridge IGCSE**0510_23 English as a Second Language**

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Question 4 <https://redblossomtea.com/blogs/red-blossom-blog/effects-of-elevation-on-tea-quality>

Cambridge IGCSE**0511_12 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Cambridge IGCSE

0511_13 English as a Second Language

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Cambridge IGCSE

0511_22 English as a Second Language

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018; <https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Exercise 4 *How Are More Sustainable Bananas Grown?* <https://www.rainforest-alliance.org/articles/bananas-the-most-popular-fruit> 25 June 2018.

Cambridge IGCSE

0511_23 English as a Second Language

Question 2 https://www.teenink.com/reviews/tv_show_reviews/

Question 4 <https://redblossomtea.com/blogs/red-blossom-blog/effects-of-elevation-on-tea-quality>

Cambridge BES

0524_13 First Language English

Question 1a-e adapted: Victoria Gill; *Primate speech: How some species are 'wired' for talk*; BBC News & Media Ltd; 9 August 2018; <https://www.bbc.co.uk/news/science-environment-45114322>

Question 1f Gemma Kappala-Ramsamy; *Nim Chimpsky: the chimp they tried to turn into a human*; The Guardian News & Media Ltd; 24 July 2011; <https://www.theguardian.com/film/2011/jul/24/project-nim-chimpsky-chimpanzee-language>

Questions 2 & 3 adapted: Jane Goodall; *Through a Window: My Thirty Years with the Chimpanzees of Gombe*; Mariner Books; 2010.

Cambridge Checkpoint

0837_01 English as a Second Language

Part 5 Questions 26-30 Catherine Eade; *Plastic? No thanks*; The Independent; 8 March 2008; <https://www.independent.co.uk/environment/green-living/plastic-no-thanks-793143.html>

Cambridge Checkpoint**0837_03 English as a Second Language**

Part 1 Questions 11 - 15 Daniel Masoliver; *My workout: 'Going to circus school is like being a child again'*; The Guardian News & Media Ltd; 11 March 2017; <https://www.theguardian.com/lifeandstyle/2017/mar/11/my-workout-circus-skills>

Part 2 Questions 6 - 10 <http://www.birdingbob.com>

Part 4 Questions 16 - 20 <http://www.wikihow.com/Make-a-Kite>

Cambridge Checkpoint**0844_01 English**

Text A Robert Gardner; *Time For Kids*; 12 October 2015; www.timeforkids.com

Text B *Robot Engineer*; Thames & Kosmos; <https://thamesandkosmos.com/index.php/product/category/science-kits/robot-engineer>

Cambridge Checkpoint**0844_02 English**

Section A Christopher Edge; *The Infinite Lives of Maisie Day*; Nosy Crow Ltd; 2018.

Cambridge IGCSE (9–1)**0990_11 English First Language (9 to 1)**

Question 1f adapted: Dave Bouskill & Debra Corbeil; *The Truth About Cycle Touring - Is it Right for You?*; The Planet D; <https://theplanetd.com/is-cycle-touring-right-for-you/>

Questions 2 & 3 adapted: Chris Pountney; *Into the Sunrise: Cycling the World Part 2*; Chris Putney via CreateSpace Independent Publishing Platform; 2018.

Cambridge IGCSE (9–1)**0990_12 English First Language (9 to 1)**

Question 1f Donna Ferguson; *I've got four kids and a job - if I can race solo to the south pole, any woman can*; The Guardian News & Media Ltd; 12 January 2019; <https://www.theguardian.com/world/2019/jan/12/wendy-searle-anarctica-race-womens-record-south-pole-louis-rudd>

Questions 2 & 3 Jean McNeill; *Ice Diaries: A Memoir*; ECW Press; 2016.

Cambridge IGCSE (9–1)**0990_21 English First Language (9 to 1)**

Question 1 adapted: Sharon Begley; *Green Shopping won't save the planet*; <https://www.newsweek.com> 4 October 2020.

Question 1 adapted: Jane Goodall; *Giving up hope won't save the planet*; <https://www.nbcnews.com> 24 October 2017.

Cambridge IGCSE (9–1)**0990_22 First Language English (9 to 1)**

Question 1 adapted: Kate Leaver; *My best friendships happen online*; The Guardian News & Media Ltd; 27 March 2018; <https://www.theguardian.com>

Cambridge IGCSE (9–1)**0992_12 Literature in English**

Question 1 Mervyn Morris; *Little Boy Crying*, from *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.

Question 2 *Mid-Term Break* by Seamus Heaney reprinted by permission from Faber & Faber Ltd, in *Songs of Ourselves Vol. 1*; Cambridge University Press; 2005.

Question 3 *Cetacean* by Peter Reading from *Faunal* (Bloodaxe Books 2002), reproduced with permission of Bloodaxe Books; *Songs of Ourselves, Vol.2*; Cambridge University Press; 2014.

Question 4 *In Praise of Creation* by Elizabeth Jennings from *Collected Poems*, reproduced with permission from Carcanet Press Ltd, 1987, in *Songs of Ourselves Vol. 2; Part 2*; Cambridge University Press; 2014.

Question 5 Carol Ann Duffy; *Valentine*, from *New Selected Poems*; Picador; 2004.

Question 6 Carol Ann Duffy; *Death of a Teacher*, from *New Selected Poems*; Picador; 2004.

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Question 11 Zora Neale Hurston; *Their Eyes Were Watching God*; Virago Press; 1986.

Question 15 John Knowles; *A Separate Peace*; Simon Schuster UK Ltd; 2014.

Question 19 Alan Paton; *Cry, the Beloved Country*; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002.

Cambridge IGCSE (9–1)**0992_22 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE (9–1)**0992_32 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge IGCSE (9–1)**0992_42 Literature in English**

- Question 1 Edward Lucie-Smith; *Poet in Winter*, from *Towards Silence*; Oxford University Press; 1968.
- Question 2 J M Coetzee; *Boyhood*; Vintage; 1998.

Cambridge IGCSE (9–1)**0993_12 English as a Second Language**

- Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Cambridge IGCSE (9–1)**0993_22 English as a Second Language**

Exercise 2 Paula Coccozza; *Dear Pedro... how a letter from Truffaut sparked a lifelong passion*; The Guardian News & Media Ltd; 12 November 2018;
<https://www.theguardian.com/books/2018/nov/12/dear-pedro-how-a-letter-from-truffaut-sparked-a-lifelong-passion>

Exercise 4 *How Are More Sustainable Bananas Grown?* <https://www.rainforest-alliance.org/articles/bananas-the-most-popular-fruit> 25 June 2018.

Cambridge IGCSE (9–1)**0994_12 Drama**

Extract Laura Wade; *The Watsons*; Bloomsbury Publishing; 2018.

Stimulus 3 Ref: AWN9M2; PhotoAlto/Alamy Stock Photo; *High school students playing basketball in school gym*; www.alamy.com

Cambridge Checkpoint**1111_01 English**

Text A Tim Cahill; *Pecked to Death by Ducks*; 4th Estate (Harper Collins); 1993.

Text B Benjamin Haas; *The big dig: how the high cost of land is forcing Hong Kong into caverns*; The Guardian News & Media Ltd; 22 January 2018;
<https://www.theguardian.com/cities/2018/jan/22/hong-kong-underground-high-cost-land-caverns>

Cambridge Checkpoint**1111_02 English**

Text A Sandra Cisneros; *The House on Mango Street*; Bloomsbury Publishing Plc; 2004.
Stuart Bernstein Representation for Artists.

Cambridge O Level**1120_02 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1123_21 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1123_22 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1125_02 English Language**

Text 2 Carol Drinkwater; *The Olive Season*; Little Brown, An imprint of Time Warner Books; February 2003.

Cambridge O Level**1126_01 English Language (Syllabus B)**

Part 2 Reading Passage Michael Palin; *Full Circle: A Pacific Journey with Michael Palin*; Ebury Press; December 1997.

Section 2 Questions 11 & 12 Michael Palin; *Full Circle: A Pacific Journey with Michael Palin*; Ebury Press; 1997. <http://www.palinstravels.co.uk/>

Cambridge O Level**1126_02 English Language (Syllabus B)**

Question 9 Ref: C3NYJ8; Jeffrey Isaac Greenberg 8+ / Alamy Stock Photo; *Florida, FL, South, Hillsborough County, Plant City, Florida Strawberry Festival, event, adult adults woman women female lady, teen teens teenager tee*; www.alamy.com

Cambridge O Level

2010_12 Literature in English

| | |
|-------------|--|
| Question 1 | Mervyn Morris; <i>Little Boy Crying</i> , from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 2 | <i>Mid-Term Break</i> by Seamus Heaney reprinted by permission from Faber & Faber Ltd, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 3 | <i>Cetacean</i> by Peter Reading from <i>Faunal</i> (Bloodaxe Books 2002), reproduced with permission of Bloodaxe Books; <i>Songs of Ourselves, Vol.2</i> ; Cambridge University Press; 2014. |
| Question 4 | <i>In Praise of Creation</i> by Elizabeth Jennings from <i>Collected Poems</i> , reproduced with permission from Carcanet Press Ltd, 1987, in <i>Songs of Ourselves Vol. 2; Part 2</i> ; Cambridge University Press; 2014. |
| Question 5 | Carol Ann Duffy; <i>Valentine</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 6 | Carol Ann Duffy; <i>Death of a Teacher</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 9 | <i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd. |
| Question 11 | Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986. |
| Question 15 | John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014. |
| Question 19 | Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002. |

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| Question 1 | Adrienne Rich; <i>Amends</i> , from <i>Dark Fields of the Republic: Poems 1990 - 1995</i> by Adrienne Rich. Copyright © 1995 by Adrienne Rich. Used by permission of W W Norton & Company Inc, in <i>Songs of Ourselves, Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 2 | <i>Plenty</i> by Isobel Dixon, permission for use granted by the author, in <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2005. |
| Question 5 | Carol Ann Duffy; <i>The 'Darling' Letters</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 9 | <i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd. |
| Question 11 | Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986. |
| Question 15 | John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014. |
| Question 19 | Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002. |
| Question 21 | <i>Journey from The Dream Sleepers and Other Stories</i> by Patricia Grace, reprinted with permission from Penguin Group, New Zealand, in <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2008. |

Cambridge O Level**2010_14 Literature in English**

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| Question 1 | Stevie Smith; <i>Not Waving But Drowning</i> , from <i>The Collected Poems of Stevie Smith</i> ; Penguin Books Ltd; 1985. |
| Question 2 | <i>Marrysong</i> by Dennis Scott, from <i>Strategies</i> (Sandberry Press), from <i>Songs of Ourselves Vol. 1</i> ; Cambridge University Press; 2018. |
| Question 3 | <i>In Praise of Creation</i> by Elizabeth Jennings from <i>Selected Poems</i> (Carcanet). Reprinted by permission of David Higham Associates Limited; <i>Songs of Ourselves, Vol.2</i> ; Cambridge University Press 2018. |
| Question 4 | David Constantine; <i>Watching for Dolphins</i> , from <i>Songs of Ourselves; Vol. 2</i> ; Cambridge University Press; 2018. |
| Question 5 | Carol Ann Duffy; <i>The Good Teachers</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 6 | Carol Ann Duffy; <i>War Photographer</i> , from <i>New Selected Poems</i> ; Picador; 2004. |
| Question 9 | <i>In Custody</i> © 2001, Anita Desai. Reproduced by permission of the author c/o Rogers, Coleridge & White Ltd., 20 Powis Mews, London W11 1JN, Reprinted by permission of Penguin Books Ltd. |
| Question 11 | Zora Neale Hurston; <i>Their Eyes Were Watching God</i> ; Virago Press; 1986. |
| Question 15 | John Knowles; <i>A Separate Peace</i> ; Simon Schuster UK Ltd; 2014. |
| Question 19 | Alan Paton; <i>Cry, the Beloved Country</i> ; Published by Vintage. Reprinted by permission of the Random House Group Ltd; 2002. |
| Question 21 | <i>The Stoat</i> , by John McGahern from, <i>Getting Through</i> . Published and used with permission from Faber and Faber Ltd; <i>Stories of Ourselves, Vol. 1</i> ; Cambridge University Press; 2018. |

Cambridge O Level**2010_22 Literature in English**

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| Question 1 | Lorraine Hansberry; <i>A Raisin in the Sun</i> ; Methuen Drama, an imprint of A&C Black Publishers; 2009. |
| Question 2 | <i>The Crucible</i> . © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved. |
| Question 3 | R C Sherriff; <i>Journey's End</i> ; Penguin Classics; Penguin Books Ltd; 1929. |

Cambridge O Level**2010_23 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 R C Sherriff; *Journey's End*; Penguin Classics; Penguin Books Ltd; 1929.

Cambridge O Level**2010_24 Literature in English**

- Question 1 Lorraine Hansberry; *A Raisin in the Sun*; Methuen Drama, an imprint of A&C Black Publishers; 2009.
- Question 2 *The Crucible*. © 1952, 1953, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.
- Question 3 Terence Rattigan; *The Winslow Boy*; Nick Hern Books; 1953.

Cambridge International AS & A Level**8019_02 English General Paper**

- Section B Linda Geddes; *The Rhythms of Life*; New Scientist: The Collection/The Big Questions; 1 November 2017.

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- Section B Passage Haley Corzo; *7 Best Ways to Spend Your Summer Abroad in Spain*; Adventure Travel; <https://www.goabroad.com/articles/adventure-travel-abroad/summer-abroad-spain> 26 February 2020.

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Cambridge International AS Level**8695_21 Language and Literature in English**

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| Question 1 | <i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved. |
| Question 3 | Wole Soyinka; <i>Brother Jero's Metamorphosis</i> , <i>Soyinka 6 Plays</i> ; Methuen Drama; 1984. |
| Question 6 | Owen Sheers; <i>Landmark</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005. |
| Question 8 | Gillian Clarke; <i>February</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997. |
| Question 9 | E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College Cambridge and The Society of Authors; 2004. |
| Question 10 | Andrea Levy; <i>Small Island</i> ; Headline; 2004. |
| Question 12 | Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018. |

Cambridge International AS Level**8695_22 Language and Literature in English**

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| Question 6 | Owen Sheers; <i>The Fishmonger</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005. |
| Question 8 | Gillian Clarke; <i>White Roses</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997. |
| Question 9 | E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004. |
| Question 9 | Andrea Levy; <i>Small Island</i> ; Headline; 2004. |
| Question 11 | <i>Stability</i> from <i>COLLECTED SHORT STORIES</i> , by Philip K Dick, copyright © Philip K Dick, 1987, used by permission of The Wylie Agency (UK) Limited. |
| Question 12 | Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018. |

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| Question 1 | <i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved. |
| Question 3 | Wole Soyinka; <i>Brother Jero's Metamorphosis</i> , <i>Soyinka 6 Plays</i> ; Methuen Drama; 1984. |
| Question 6 | Owen Sheers; <i>L.A. Evening</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005. |
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| Question 10 | Andrea Levy; <i>Small Island</i> ; Headline; 2004. |
| Question 11 | <i>The Tower</i> by Marghanita Laski in <i>The Penguin Book of Ghost Stories</i> , used with permission from David Higham Associates Ltd, from <i>Stories of Ourselves</i> , Vol.2; Cambridge University Press; 2018. |
| Question 12 | Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018. |

Cambridge International AS Level**8695_94 Language and Literature in English**

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| Question 1 | Robert Frost; <i>The Black Cottage</i> , from <i>The Collected Poems</i> ; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013. |
| Question 2 | Owen Sheers; <i>Mametz Wood</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005. |
| Question 3 | <i>Shirt</i> from <i>SELECTED POEMS</i> by Robert Pinsky. Copyright© 2011 by Robert Pinsky. Reproduced with permission of Farrar, Straus and Giroux, from <i>Songs of Ourselves</i> , Vol.2; Cambridge University Press; 2014. |
| Question 4 | E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004. |
| Question 5 | Andrea Levy; <i>Small Island</i> ; Headline; 2004. |
| Question 7 | <i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved. |
| Question 9 | Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama; 1998. |

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Question 1 Matthew W Allen & Usain Bolt; *Faster Than Lightning: My Autobiography*; Harper Sport; 2013.

Question 2 Richard Grant; *Do Trees Talk to Each Other?*; Smithsonian Magazine; <https://www.smithsonianmag.com/science-nature/the-whispering-trees-180968084/> March 2018.

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Question 2 The Times Editorial Board; *Human activities could erase 1 million of our fellow species*; Los Angeles Times; <https://www.latimes.com/opinion/editorials/la-ed-united-nations-report-global-extinctions-20190507-story.html> 6 May 2019.

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Question 2 Gabrielle Kassel; *Use This 90-Minute Snooze Button Hack to Energize Your Morning*; Healthline; <https://www.healthline.com/health/healthy-sleep/90-minute-sleep-hack#6> 16 October 2018.

Question 3 Jessie Greengrass; *An Account of the Decline of the Great Auk, According to One Who Saw It*; John Murray Publishing; 2015.

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Question 1 Text A Robert van Tongeren; *10 Casual Style Tips for Guys Who Want to Look Sharp*; Restart Your Style; <https://restartyourstyle.com/2770/casual-style-tips-for-guys/> 20 February 2019.

Question 1 Text C <https://books.google.com/ngrams/>

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Cambridge International A Level

9093_32 English Language

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Cambridge International A Level

9093_33 English Language

Question 1 Text C <https://books.google.com/ngrams/>

Cambridge International A Level

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Question 2 Kostas Kostarelos; *Is it time to call a truce in the 'battle against disease'?*; Guardian News & Media Ltd; <https://www.theguardian.com/science/small-world/2013/nov/28/battle-disease-medicine-medical-research> 29 November 2013.

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Cambridge International A Level**9695_11 Literature in English**

Question 1 *All My Sons*. © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved.

Question 3 Wole Soyinka; *Jero's Metamorphosis*, *Soyinka 6 Plays*; Methuen Drama; 1984.

Question 6 Owen Sheers; *Landmark*, from *Skirrid Hill*; Seren Books; 2005.

Question 8 Gillian Clarke; *February*, from *Collected Poems*; Carcanet Press Ltd; 1997.

Cambridge International A Level**9695_12 Literature in English**

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| Question 1 | <i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved. |
| Question 3 | Wole Soyinka; <i>Jero's Metamorphosis</i> , <i>Soyinka 6 Plays</i> ; Methuen Drama; 1984. |
| Question 6 | Owen Sheers; <i>The Fishmonger</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005. |
| Question 8 | Gillian Clarke; <i>White Roses</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997. |

Cambridge International A Level**9695_13 Literature in English**

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| Question 1 | <i>All My Sons</i> . © 1947, Arthur Miller. Reproduced by permission of The Wylie Agency. All rights reserved. |
| Question 3 | Wole Soyinka; <i>The Trials of Brother Jero</i> , <i>Soyinka 6 Plays</i> ; Methuen Drama; 1984. |
| Question 6 | Owen Sheers; <i>L.A. Evening</i> , from <i>Skirrid Hill</i> ; Seren Books; 2005. |
| Question 8 | Gillian Clarke; <i>Ram</i> , from <i>Collected Poems</i> ; Carcanet Press Ltd; 1997. |

Cambridge International A Level**9695_21 Literature in English**

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| Question 1 | E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004. |
| Question 2 | Andrea Levy; <i>Small Island</i> ; Headline; 2004. |
| Question 3 | Sherwood Anderson; <i>Death in the Woods</i> , from <i>Stories of Ourselves</i> ; Cambridge University Press; 2018. |
| Question 4 | Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018. |
| Question 5 | Janet Frame; <i>The Cat of Habit</i> , from <i>Classic New Zealand Poets in Performance</i> ; Auckland University Press; 2006. |

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| Question 1 | E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004. |
| Question 2 | Andrea Levy; <i>Small Island</i> ; Headline; 2004. |
| Question 3 | ' <i>When It Happens</i> ' from <i>Dancing Girls and Other Stories</i> by Margaret Atwood, published by Jonathan Cape, reprinted by permission of The Random House Group Limited, © O W Toad Limited 1977, 1982, and reprinted by permission of Emblem/McClelland & Stewart, a division of Penguin Random House Limited, in <i>Stories of Ourselves, Vol.2</i> ; 2018. |
| Question 4 | Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018. |
| Question 5 | Garry Disher; <i>The Stencil Man</i> ; HarperCollins; 1999. |
| Question 6 | Elizabeth Smither; <i>Red Shoes</i> , from <i>Classic New Zealand Poets in Performance</i> ; Auckland University Press; 2006. |

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| Question 1 | E M Forster; <i>Howards End</i> ; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004. |
| Question 2 | Andrea Levy; <i>Small Island</i> ; Headline; 2004. |
| Question 3 | ' <i>The Plantation</i> ' by Ovo Adagha is used by kind permission of the author, in <i>Stories of Ourselves, Vol.2</i> ; Cambridge University Press; 2018. |
| Question 4 | Ngũgĩ wa Thiong'o; <i>Petals of Blood</i> ; Penguin Books Ltd; 2018. |
| Question 5 | Wole Soyinka; <i>The Lion and the Jewel</i> , from <i>Collected Plays 2</i> ; Oxford University Press; 1984. |
| Question 6 | Rose Tremain; <i>Ice Dancing in Evangelista's Fan</i> ; Reed Books Ltd; 1995. |

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Question 3 Athol Fugard; *Township Plays*; Oxford University Press; 1993.

Question 4 *The Glass Menagerie* by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.

Question 5 Tom Stoppard; *Indian Ink*; Faber & Faber Ltd; 1995.

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Question 4 *The Glass Menagerie* by Tennessee Williams. Copyright © 1945, renewed 1973 by The University of the South. Reprinted by permission of Sheil Land Associates Ltd on behalf of Georges Borchardt, Inc. for the Estate of Tennessee Williams.

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Question 5 Tom Stoppard; *Indian Ink*; Faber & Faber Ltd; 1995.

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- Question 1 Robert Frost; *The Black Cottage*, from *The Collected Poems*; Published by Vintage. Reprinted by permission of The Random House Group Ltd; 2013.
- Question 2 Owen Sheers; *Mametz Wood*, from *Skirrid Hill*; Seren Books; 2005.
- Question 3 *Shirt* from *SELECTED POEMS* by Robert Pinsky. Copyright© 2011 by Robert Pinsky. Reproduced with permission of Farrar, Straus and Giroux, from *Songs of Ourselves, Vol.2*; Cambridge University Press; 2014.
- Question 4 E M Forster; *Howards End*; The Provost and Scholars of King's College, Cambridge and The Society of Authors; 2004.
- Question 5 Andrea Levy; *Small Island*; Headline; 2004.

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- Question 7 Margaret Atwood; *The Handmaid's Tale*; Virago Press Ltd; Copyright O W Toad Ltd; 1987.
- Question 8 Jackie Kay; *Rubble*, from *Darling*; Bloodaxe Books Ltd; 2009.
- Question 9 Barbara Kingsolver; *The Poisonwood Bible*; Faber & Faber Ltd 2000.
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| Question 8 | Jackie Kay; <i>Pork Pies</i> , from <i>Darling</i> ; Bloodaxe Books Ltd; 2009. |
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| Question 7 | Margaret Atwood; <i>The Handmaid's Tale</i> ; Virago Press Ltd; Copyright O W Toad Ltd; 1987. |
| Question 8 | Jackie Kay; <i>He Told Us He Wanted a Black Coffin (for Margaret McAllister)</i> , from <i>Darling</i> ; Bloodaxe Books Ltd; 2009. |
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| Question 11 | Derek Walcott; <i>Ruins of a Great House</i> , from <i>Selected Poetry</i> ; Heinemann Educational Publishers; 1993. |

Cambridge International A Level**9695_44 Literature in English**

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| Question 4 | Wole Soyinka; <i>Death and the King's Horseman</i> ; Methuen Drama; 1998. |
| Question 5 | Tennessee Williams; <i>Sweet Bird of Youth</i> . Copyright (c) 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved. |

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| Question 1 | T S Eliot; <i>The Dry Salvages, Four Quartets</i> ; Faber & Faber Ltd; 1944. |
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| Question 3 | Kazuo Ishiguro; <i>Never Let Me Go</i> ; Faber & Faber Ltd; 2005. |
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| Question 6 | Tennessee Williams; <i>The Glass Menagerie</i> . Copyright © 1954, 1955 by The University of The South. Renewed 1982, 1983 The University of the South. Reprinted by permission of Georges Borchardt, Inc. for the Estate of Tennessee Williams. All rights reserved. |

Cambridge Humanities and Social Sciences

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| Depth Study A Source F | Ref: AE1WRD; North Wind Picture Archives / Alamy Stock Photo; <i>Pioneers trying to cross the Sierra Nevada Mountains in winter to California 1800s. Hand-colored woodcut</i> ; www.alamy.com |
| Depth Study A Source G | R A Rees & S J Styles; <i>The American West, 1840-1895</i> ; Longman; 1988. |
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| Depth Study C Source G | www.historyonthenet.com/authentichistory/1898-1913/4-imperialism/2-saw/1-prelude/index.html |
| Depth Study D Source A | Ref: PJTNM3; Archivah / Alamy Stock Photo; <i>Baseball parks - Polo Grounds during World Series game, 1913</i> ; www.alamy.com |
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| Source B | Ref: 665281912; Popperfoto / Contributor; <i>Coronation Durbar In Delhi - King George V And Queen Mary</i> ; www.gettyimages.com |
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Cambridge IGCSE

0448_02 Pakistan Studies

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| Question 1(c)(i) | H Naz Sethi; <i>The Environment of Pakistan</i> ; Peak Publishing Ltd; 2016. |
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| Question 5 Figure 5.1 | https://www.statista.com/statistics/383735/unemployment-rate-in-pakistan/ |

Cambridge IGCSE

0455_21 Economics

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| Question 1 | CIA Factbook; https://www.cia.gov/the-world-factbook/ |
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Cambridge IGCSE

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Cambridge IGCSE

0457_11 Global Perspectives

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| Source 2 | Ref: ERM1RY; Cavan Images / Alamy Stock Photo; <i>Students of Comboni College during an exam; Khartoum, Sudan</i> ; www.alamy.com |
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| Question 2 Figure 2.1 | <i>Settlement Hierarchy</i> ; Marked by Teachers; http://www.markedbyteachers.com/gcse/geography/settlement-hierarchy.html |
| Question 2 Figure 2.2 | internet geography; https://www.internetgeography.net/topics/what-are-the-functions-of-a-settlement/ |
| Question 3 Figure 3.1 | <i>Climate By Surly</i> ; https://climatebysurly.com/2018/11/04/moist-october-2018/18octweather/ |
| Question 3 Figure 3.2 | <i>Installing your Personal Weather Station</i> ; Weather Underground; https://www.wunderground.com/weatherstation/installationguide.asp |
| Question 5 Figure 5.1 | <i>Correlation between Development measures</i> ; http://www.coolgeography.co.uk/GCSE/AQA/Development_Gap/Correlating_Development/Correlating_Development.htm |
| Question 5 Figure 5.2 | International Energy Agency. |
| Question 6 Figure 6.2 | <i>Club dei distretti industriali</i> ; URENIO; https://www.urenio.org/wp-content/Industrial-Districts.jpg |

Cambridge IGCSE**0460_12 Geography**

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| Question 1 Figure 1.2 | https://www.aihw.gov.au/reports/australias-welfare/australias-welfare-2017-in-brief/contents/ageing-and-aged-care |
| Question 2 Figures 2.2 & 2.3 | S J Sibley © UCLES. |
| Question 4 Figures 4.1, 4.2 & 4.3 | S J Sibley © UCLES. |
| Question 5 Figures 5.2, 5.3 & 5.4 | S J Sibley © UCLES. |

Cambridge IGCSE

0460_13 Geography

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| Question 1 Figure 1.3 | Francis Levira; <i>Map of Ifakara Urban and Rural DSS showing villages and town areas under surveillance, the Kilombero floodplain, primary and secondary roads and location of health facilities</i> ; https://www.researchgate.net/figure/b-Map-of-Ifakara-Urban-and-Rural-DSS-showing-villages-and-town-areas-under-surveillance_fig3_276355891 |
| Question 1 Figures 1.1 & 1.2 | Francis Levira; <i>Population pyramid of (A) Ifakara Rural HDSS; (B) Ifakara Urban HDSS, 2012</i> ; https://www.researchgate.net/figure/Population-pyramid-of-A-Ifakara-Rural-HDSS-B-Ifakara-Urban-HDSS-2012_fig4_276355891 |
| Question 2 Figures 2.2, 2.3 & 2.4 | S J Sibley © UCLES. |
| Question 3 Figure 3.1 | <i>World Biome Climate Graphs</i> ; tes; https://www.tes.com/teaching-resource/world-biome-climate-graphs-6301500 |
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| Question 6 Figures 6.2 & 6.3 | S J Sibley © UCLES. |

Cambridge IGCSE

0460_21 Geography

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| Question 1 Map | <i>Monts du Cantal</i> ; 1:25000, 2435 OT; Institut Geographique National; France. |
| Question 3 Figure 3.2 | Ref: JDB7WF; Yong nian Gui / Alamy Stock Photo; <i>China's residential area, south of the city</i> ; www.alamy.com |
| Question 5 Figure 5.1 | Ref: BWJW4F; Oleksiy Maksymenko / Alamy Stock Photo; <i>Erosion of a bank on a bend of Big East River. Arrowhead provincial park, Ontario, Canada</i> ; www.alamy.com |
| Question 6 Figure 6.1 | Ref: DRRM8H; Morley Read / Alamy Stock Photo; <i>Coffee bushes in a shade-grown organic coffee plantation on the western slopes of the Andes in Ecuador</i> ; www.alamy.com |

Cambridge IGCSE

0460_22 Geography

Question 1 Institut Geographique National; <https://ign.fr/institut>

Question 4 Figures
4.1 & 4.2 D A Kelly © UCLES.

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0460_23 Geography

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Question 3 Figure
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Cambridge IGCSE

0460_41 Geography

Question 1 Figure
1.7 Ref: 115904742; abzee; *Groynes at Aberdeen Beach*; www.gettyimages.co.uk

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1.1 Ref: SS8948; Ian Capper; *Porlock Bay*; geograph;
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Cambridge IGCSE

0460_42 Geography

Question 1 Figure
1.4 Ref: BF3TX7; Nik Taylor / Alamy Stock Photo; *Sunshine recorder*; www.alamy.com

Cambridge IGCSE

0460_43 Geography

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| Question 1 Figure 1.2 | Ref: AH7581; geophotos / Alamy Stock Photo; <i>Geography teachers conducting a river survey in Exmoor national park England</i> ; www.alamy.com |
| Question 2 Figure 2.1 | Ref: SH6031; Bill Boaden; <i>Sheep grazing above Merthyr Farm</i> ; geograph; http://www.geograph.org.uk/photo/2885221 |

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| Option B Source A | Ruth Henig; <i>Versailles and After 1919-1933</i> ; Routledge; 1984. |
| Option B Source C | Roy Douglas; <i>The Cartoonists' Vision 1919-1939</i> ; Routledge; 1992. |
| Option B Source D | <i>Woodrow Wilson</i> ; Spartacus Educational; https://spartacus-educational.com/FWWwilsonW.htm |
| Option B Source E | Ref: LSE6501; David Low; <i>Perhaps it would gee-up better if we let it touch earth</i> ; The Star; 24 January 1921; The British Cartoon Archive https://archive.cartoons.ac.uk/Record.aspx?src=CalmView.Catalog&id=LSE6501 & Solo Syndication. |
| Option B Source F | Ref: W37YDK; Alpha Stock / Alamy Stock Photo; <i>Treaty of Versailles Reparations -- Let's see you collect it</i> ; www.alamy.com |

Cambridge IGCSE

0470_22 History

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| Option A Source A | Denis Mack Smith; <i>The Making of Italy 1796-1866</i> ; Macmillan Press; 1968. |
| Option A Source G | Ref: B4844E; INTERFOTO / Alamy Stock Photo; <i>"The free Italy"</i> , wood engraving after drawing, "Punch", London, 1860; www.alamy.com |
| Option B Source A | A Lentin; <i>Guilt at Versailles</i> ; Methuen & Co. Ltd; 1985. |
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Cambridge IGCSE**0470_23 History**

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| Option B Source A | Richard M Watt; <i>The Kings Depart</i> ; The Literary Guild; 1969. |
| Option B Source B | Ref: K05M2M; Chronicle / Alamy Stock Photo; ' <i>THE RECKONING. Pan German: 'Monstrous, I call it. Why, it's fully a quarter of what WE would have made THEM pay if WE'D won.'</i> '; www.alamy.com |

Cambridge IGCSE**0471_11 Travel & Tourism**

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| Question 3 Figure 3.1 | Ref: P7DB2F; Alamy Stock Photo; <i>Tourists Stop In 'The City' During A Bicycle Tour of London Sights</i> ; www.alamy.com |
| Question 4 Figure 4.1 | Ref: B8KM9B; Alamy Stock Photo; <i>India Tamil Nadu Madurai Tidiyan village Pongal celebrations western man dancing with pot on head</i> ; www.alamy.com |

Cambridge IGCSE**0471_12 Travel & Tourism**

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| Question 1 Figure 1.1 | UNWTO; https://www.unwto.org November 2018. |
| Question 3 Figure 3.1 | Ref: RBGYJD; Alamy Stock Photo; <i>River cruises booking office in Daintree Village, Far North Queensland, FNQ, QLD, Australia</i> ; www.alamy.com |

Cambridge IGCSE**0471_13 Travel & Tourism**

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| Question 3 Figure 3.1 | Ref: P7DB2F; Alamy Stock Photo; <i>Tourists Stop In 'The City' During A Bicycle Tour of London Sights</i> ; www.alamy.com |
| Question 4 Figure 4.1 | Ref: B8KM9B; Alamy Stock Photo; <i>India Tamil Nadu Madurai Tidiyan village Pongal celebrations western man dancing with pot on head</i> ; www.alamy.com |

Cambridge IGCSE**0471_22 Travel & Tourism**

Question 4 Figure
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Ref: KW7BKW; Alamy Stock Photo; *African elephant (Loxodonta Africana) crossing river near Pangolin Voyager houseboat, Chobe river, Botswana, September 2017*; www.alamy.com

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Question 4

Scottish Classics Group; Introducing Cicero 101; Bristol Classical Press; 2002.

Question 5

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Cambridge IGCSE (9–1)**0976_12 Geography**

Question 2 Figures
2.2 & 2.3

S J Sibley © UCLES.

Question 4 Figures
4.1, 4.2 & 4.3

S J Sibley © UCLES.

Question 5 Figures
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S J Sibley © UCLES.

Cambridge IGCSE**0976_22 Geography (9–1)**

Question 1

IGN Institute; <https://ign.fr/institut>

Question 4 Figures
4.1 & 4.2

D A Kelly © UCLES.

Cambridge IGCSE**0976_42 Geography (9–1)**

Question 1 Figure
1.4

Ref: BF3TX7; Nik Taylor / Alamy Stock Photo; *Sunshine recorder*; www.alamy.com

Cambridge IGCSE (9–1)

0977_22 History

Option A Source A Denis Mack Smith; *The Making of Italy 1796–1866*; Macmillan Press; 1968.

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Cambridge IGCSE (9–1)

0987_21 Economics (9–1)

Question 1 CIA Factbook; <https://www.cia.gov/the-world-factbook/>

Cambridge IGCSE (9–1)

0987_22 Economics (9–1)

Question 1 <https://www.indexmundi.com/>

Cambridge O Level

2059_01 Pakistan Studies

Source B Ref: 665281912; Popperfoto / Contributor; *Coronation Durbar In Delhi - King George V And Queen Mary*; www.gettyimages.com

Cambridge O Level

2059_02 Pakistan Studies

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| Question 1 Figure 1.2 | <i>Pakistan GDP from mining</i> ; Trading Economics; https://tradingeconomics.com/pakistan/gdp-from-mining |
| Question 1(c)(i) | H Naz Sethi; <i>The Environment of Pakistan</i> ; Peak Publishing Ltd; 2016. |
| Question 3 Figure 3.1 | Dr Fazle Karim Khan; <i>Oxford School Atlas for Pakistan</i> ; Oxford University Press; 2013. |
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Cambridge IGCSE

2147_22 History

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| Option A Source A | Denis Mack Smith; <i>The Making of Italy 1796–1866</i> ; Macmillan Press; 1968. |
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| Option B Source A | A Lentini; <i>Guilt at Versailles</i> ; Methuen & Co. Ltd; 1985. |
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Cambridge IGCSE**2147_23 History**

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| Option A Source B | Andrina Stiles; <i>The Unification of Italy 1815–70</i> ; Hodder & Stoughton; 2001. |
| Option A Source C | L C B Seaman; <i>From Vienna to Versailles</i> ; Methuen; 1956. |
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Cambridge O Level**2217_12 Geography**

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| Question 2 Figures 2.2 & 2.3 | S J Sibley © UCLES. |
| Question 4 Figures 4.1, 4.2 & 4.3 | S J Sibley © UCLES. |
| Question 5 Figures 5.2, 5.3 & 5.4 | S J Sibley © UCLES. |

Cambridge IGCSE**2217_22 Geography**

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| Question 1 | IGN Institute; https://ign.fr/institut |
| Question 1 Figure 1.4 | Ref: BF3TX7; Nik Taylor / Alamy Stock Photo; <i>Sunshine recorder</i> ; www.alamy.com |
| Question 4 Figures 4.1 & 4.2 | D A Kelly © UCLES. |

Cambridge O Level

2230_01 Geography

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| Question 1 Figure 1.2 | <i>Projected population increase in seven countries;</i> https://www.prb.org/ |
| Question 2 Figure 2.2 | Ref: CX7KTK; Joseph Clemson 1 / Alamy Stock Photo; <i>Brownfield vacant former industrial land, the site of a former cotton mill on Lorne Street, Farnworth, Lancashire;</i> www.alamy.com |
| Question 3 Figure 3.1 | Ref: C0N6P5; Tommy E Trenchard / Alamy Stock Photo; <i>Central Port au Prince after the Haiti earthquake;</i> www.alamy.com |
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Cambridge O Level

2281_21 Economics

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| Question 1 | CIA Factbook; https://www.cia.gov/the-world-factbook/ |
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Cambridge O Level

2281_22 Economics

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Cambridge O Level

7094_01 Bangladesh Studies

Question 2 Ref: KHW6TH; World History Archive / Alamy Stock Photo; *Mughal portrait of Aurangzeb (1618-1707) a Mughal Emperor. Dated 17th Century*; www.alamy.com

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Cambridge O Level

7094_02 Bangladesh Studies

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Cambridge O Level

7096_12 Travel & Tourism

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| Question 3 Figure 3.1 | Ref: BMMAB8; Alamy Stock Photo; <i>A tour group approach the back entrance of Angkor Wat, Siem Reap, Cambodia;</i> www.alamy.com |
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Cambridge O Level**7096_22 Travel & Tourism**

Question 2 Figure
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Ref: B7H054; Alamy Stock Photo; *Matsumae Castle*; www.alamy.com

Question 3 Figure
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Ref: EMJEH9; Alamy Stock Photo; *A young girl laughs as she feeds a miniature Shetland Pony*; www.alamy.com

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| Document 2 | Adapted: <i>Exploring the Increase in Modular Construction Demand</i> ; Real Estate Monitor Worldwide; 13 November 2018. |
| Document 3 | Adapted: <i>Construction company manager argues for advantages of pre-fab over modular building</i> ; Asian Hospitality; 29 May 2019. |
| Document 4 | Adapted: The Newsroom; <i>Demand for new housing is concentrating minds on pushing for further innovations – Prof Sean Smith</i> ; The Scotsman; https://www.scotsman.com/news/opinion/columnists/demand-for-new-housing-is-concentrating-minds-on-pushing-for-further-innovations-prof-sean-smith-1-4927520 16th May 2019. |
| Document 5 | Adapted: <i>How to build a house in less than 36 hours; Your next home could be produced in a factory and delivered on a lorry</i> ; The Times; 14 December 2018. |
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Cambridge International A Level**9084_11 Law**

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| Question 4 | <i>Stop and Search</i> ; https://www.ethnicity-facts-figures.service.gov.uk/crime-justice-and-the-law/policing/stop-and-search/latest 22 February 2021; Contains public sector information licensed under the Open Government Licence v1.0. |
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Cambridge International A Level**9084_21 Law**

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| Question 1 | <i>Theft Act 1968</i> ; https://www.legislation.gov.uk/ukpga/1968/60/contents Contain public sector information licensed under the Open Government Licence v1.0. |
| Question 2 | <i>The Road Vehicles Lighting Regulations 1989</i> ; https://www.legislation.gov.uk/uksi/1989/1796/contents Contain public sector information licensed under the Open Government Licence v1.0. |

Cambridge International A Level

9084_22 Law

- Question 1 *Laser Misuse (Vehicles) Act 2018 (adapted);*
<https://www.legislation.gov.uk/ukpga/2018/9/contents>
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- Question 2 *Wills Act 1837;* <https://www.legislation.gov.uk/ukpga/Will4and1Vict/7/26/contents>
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Cambridge International A Level

9084_23 Law

- Question 1 *Unlawful act manslaughter;* <https://www.sentencingcouncil.org.uk/offences/crown-court/item/unlawful-act-manslaughter/>
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Cambridge International AS Level

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Cambridge IGCSE**0544_22 Arabic**

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| Question 5 Image B | Ref: 1027561266; digitalskillet; www.gettyimages.co.uk |
| Question 5 Image C | Ref: 467025274; eurobanks; www.gettyimages.co.uk |
| Question 5 Image D | Ref: 1130014022; NanoStockk; www.gettyimages.co.uk |
| Question 5 Image E | Ref: LS002885; Barbara Penoyar; www.gettyimages.co.uk |

Cambridge IGCSE**0548_01 Afrikaans as a Second Language**

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| Question 1 | Jou San0arke-kluitklaplys; <i>Buite</i> ; Die Burger; Media 24; 12 September 2017. |
| Questions 3 & 4 | Marchelle van Zyl; <i>SA animeerders sterk, uniek en mededingend</i> ; Die Burger; Media 24; 2018. |
| Question 6 | Deon Raath; <i>Zoeloe-kind wen Afrikaanse spelkompetisie vir blinde ma</i> ; Media 24; 2018. |

Cambridge IGCSE**0696_01 First Language Malay**

- Question 1 Wardah Puteh; *RUMAHKU DI DESA HATI ABAH*; Utusan; <http://www.utusan.com.my/pendidikan/sastera/cerpen/rumahku-di-desa-hati-abah-1.808117> 2018.
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Cambridge O Level**2020_02 French Literature**

- Question 1 Camara Laye; *L'enfant noir*; Librairie Plon; Edition Pocket; 1976.
- Question 2 Nathacha Appanah; *Le dernier frère*; Editions de l'Olivier; 2007.
- Question 3 Vercors; *Le silence de la mer*; Livre de Poche; 1942.

Cambridge O Level**2026_01 Literature in Hindi**

- Question 1 M Chintamani; *Hindi Padya-Paraag*; Editions de l'Ocean Indien; 1993.

Cambridge O Level**3014_01 French**

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Cambridge O Level

3014_02 French

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Cambridge O Level

3180_02 Arabic

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Cambridge O Level

3248_02 Second Language Urdu

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Cambridge IGCSE (9–1)**7156_21 French**

Question 5 Image A Ref: 883077002; ajr_images; www.gettyimages.co.uk

Question 5 Image B Ref: LS002885; Barbara Penoyar; www.gettyimages.co.uk

Question 5 Image C Ref: 76749636; Creatas; www.gettyimages.co.uk

Question 5 Image D Ref: 1078105668; jpfotograaf; www.gettyimages.co.uk

Question 5 Image E Ref: 467025274; eurobanks; www.gettyimages.co.uk

Cambridge IGCSE (9–1)**7156_22 French**

Question 5 Image A Ref: 494373981; Wavebreakmedia Ltd; www.getty.co.uk

Question 5 Image B Ref: 73772727; Ariel Skelley; www.getty.co.uk

Question 5 Image C Ref: 674332036; Wavebreakmedia; www.getty.co.uk

Question 5 Image D Ref: 531291405; m-imagephotography; www.getty.co.uk

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Cambridge IGCSE (9–1)**7159_22 German**

Question 5 Image A Ref: 183797156; bo1982; www.gettyimages.co.uk

Question 5 Image B Ref: 654100408; www.gettyimages.com

Question 5 Image C Ref: 172386265; Lumigraphics; www.gettyimages.co.uk

Question 5 Image D Ref: 200280884-001; Jack Hollingsworth; www.gettyimages.com

Question 5 Image E Ref: 200299330-001; James Woodson; www.gettyimages.com

Cambridge IGCSE (9–1)**7160_22 Spanish**

Question 5 Image A Ref: 807691026; Poike; www.gettyimages.co.uk

Question 5 Image B Ref: 73772727; Ariel Skelley; www.gettyimages.co.uk

Question 5 Image C Ref: 467025274; eurobanks; www.gettyimages.co.uk

Question 5 Image D Ref: 1130821896; NADOFOTOS; www.gettyimages.co.uk

Question 5 Image E Ref: 178054668; SurkovDimitri; www.gettyimages.co.uk

Cambridge IGCSE (9–1)**7164_22 Italian**

Question 5 Image A Ref: 929129300; wdstock; www.gettyimages.co.uk

Question 5 Image B Ref: 537677833; XiXinXing; www.gettyimages.co.uk

Question 5 Image C Ref: 1041652018; ASashka; www.gettyimages.co.uk

Question 5 Image D Ref: 200280815-001; Jack Hollingsworth; www.gettyimages.co.uk

Question 5 Image E Ref: 829617996; monkeybusinessimages; www.gettyimages.co.uk

Cambridge IGCSE (9–1)**7184_01 First Language Arabic**

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Question 2 Ahmad Amin; *Fi al-madrasah, Fayd al-Khatir*; Maktabat al-Nahda al-Misriyya; 1953.

Cambridge International AS Level 8665_21 Spanish Language

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Text 2 Miguel Barrios & Jorge Laporte Restrepo; *La difícil travesía de los niños de El Toco para ir a la escuela*; El Heraldo SA; <https://www.elheraldo.co/cesar/la-dificil-travesia-de-los-ninos-de-el-toco-para-ir-la-escuela-524448> 2018.

Cambridge International AS Level 8665_22 Spanish Language

Text 2 Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.

Cambridge International AS Level 8665_23 Spanish Language

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Cambridge International AS Level 8665_41 First Language Spanish

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Cambridge International AS Level 8665_42 First Language Spanish

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International AS Level 8673_41 Spanish Literature

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International AS Level 8673_42 Spanish Literature

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Cambridge International AS Level 8685_21 Spanish Language

Text 1 Francisco J Lopez Rodriguez Profesor; *Hay que combatir el absentismo escolar*; El Diario de León SA; https://www.diariodeleon.es/noticias/opinion/hay-combatir-el-absentismo-escolar_1160102.html 2017.

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Cambridge International AS Level 8685_22 Spanish Language

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Cambridge International AS Level 8690_02 Telugu Language

Text 1 Darshan Kadu; *Write a 600 Words Essay on the Festivals of India*; <http://www.shareyouressays.com/essays/write-a-600-words-essay-on-the-festivals-of-india/13538>

Text 2 Venkiteswaran; *Makar Sankranti – its relevance and significance and observance*; India Study Channel

Cambridge International A Level

9094_04 French

Question 4a Faiza Guène; *Kiffe kiffe demain*; Librairie Arthème Fayard; 2004/2010.

Cambridge International A Level

9676_04 Urdu

Question 1 Sagheer Ahmed; *Munkhab Ghazlen*; South Asia Publications; 1999.

Question 2 *A Level Urdu*; Sang-e-Meel Publications; 2017.

Question 3 Fateh Mohammad Malik; *Urdu Wirsā*; Oxford University Press; 2010.

Cambridge International A Level

9680_42 Arabic

Question 1a Dr Shawqi Dhayf; *Ta-rī-kh al-Adab al-'Arabi-: al-'Asr al-Ja-hilī-*; Dar El Maaref; 1995.

Question 2a Dr Shawqi- Dhayf; *Ta-rī-kh al-Adab al-'Arabi-: al-'Asr al-'Abba-sī- al-Thani*; Dar El Maaref; 2001.

Question 3a Laila Al-Sabbagh; *Min al Adab al Nisaae al Mu'aser: Al Arabi wa Al Gharbi*; Wizarat al Thaqafah fi al Juhuriyah al Suriyah; 1996.

Cambridge International A Level

9680_44 Arabic

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Cambridge International A Level

9686_04 Urdu

Question 1 Sagheer Ahmed; *Muntkhab Ghazlen*; South Asia Publications; 1999.

Question 2 *A Level Urdu*; Sang-e-Meel Publications; 2017.

Question 3 Fateh Mohammad Malik; *Urdu Wirsaa*; Oxford University Press; 2010.

Cambridge International A Level

9690_02 Telugu Language

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<http://www.shareyouessays.com/essays/write-a-600-words-essay-on-the-festivals-of-india/13538>

Text 2 Venkiteswaran; *Makar Sankranti – its relevance and significance and observance*;
India Study Channel

Cambridge International A Level

9715_05 Chinese

Question 5 <https://www.youtube.com/watch?v=DJGAtpqVKvM>

Question 5 <https://www.youtube.com/watch?v=DJGAtpqVKvM>

Cambridge International A Level

9715_42 Chinese

Question 1 Ai Qing; *Aiqing Quan Ji*; Huashang Wenyi Chubanshe; 1991.

Question 2 Gao Jingxian; *Gaoxingjian xijuji*; Qunzhong Chubanshe; 1985.

Question 3 Wang Anyi; *Benci lieche zhongdian*;
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Cambridge International A Level 9716_41 French

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Cambridge International A Level 9716_42 French

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Cambridge International A Level 9716_43 French

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Cambridge International A Level 9717_04 German

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Question 2 Wolfgang Herrndorf; *Tschick*; Rowohlt Verlag; 2017.

Question 3 Max Frisch; *Homo Faber*; Suhrkamp Verlag; 2008.

Cambridge International A Level 9718_04 Portuguese

Question 1 Miguel Torga; *Novos Contos da Montanha*; Publicacoes Dom Quixote; 2008.

Question 2 Augustina Bessa Luis; *A Sibila*; Relógio D'Água Editores; 2017.

Question 3 Erico Veríssimo; *Olhai os Lírios do Campo*; Clube do Autor; 2014.

Cambridge International A Level

9719_21 Spanish Language

Text 1 Francisco J Lopez Rodriguez Profesor; *Hay que combatir el absentismo escolar*; El Diario de León SA; https://www.diariodeleon.es/noticias/opinion/hay-combatir-el-absentismo-escolar_1160102.html 2017.

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Cambridge International A Level

9719_22 Spanish Language

Text 2 Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.

Cambridge International A Level

9719_23 Spanish Language

Text 2 Lilliana Estela Morán Rodríguez; *Proponen solución al problema de los perros callejeros*; CienciaUNAM; http://ciencia.unam.mx/leer/109/proponen_solucion_al_problema_de_los_perros_callejeros 2012.

Cambridge International A Level

9719_41 Spanish

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International AS Level

9719_42 Spanish

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge International A Level

9719_43 Spanish

Question 3a Gabriel Garcia Márquez; *El amor en los tiempos del cólera*; Mondadori Espana SA; 1987.

Cambridge Sciences

Cambridge IGCSE

0413_11 Physical Education

Question 3 Figure 3a Ref: 703790; *Volleyball Women Return Spike*; www.pixabay.com

Question 13 Ref: 619074; *Swim-Swimming-Pool-Floating-Noodle*; www.pixabay.com

Cambridge IGCSE

0413_13 Physical Education

Question 2 *Good Footwork for Better Play*; Sports; Active SG;
<https://www.myactivesg.com/Sports/Badminton/Training-Method/Badminton-for-Beginners/Good-Footwork-For-Better-Play>

Question 4 Ref: 3304444; malte_berg / Pixa Bay; *Competition-ball-players-hockey*;
www.pixabay.com

Question 4 Ref: 695288_1280; *Gymnastics*; www.pixabay.com

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Cambridge IGCSE

0467_03 Biology

Question 6 Ref: CRPTNX; Amit Somvanshi / Indiapicture / Alamy Stock Photo; *Portrait of stylish young man smiling over white background*; www.alamy.com

Cambridge IGCSE

0467_06 Biology

Question 1 Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*;
www.sciencephoto.com

Question 2 Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0610_13 Biology

Question 13 Ref: C003/5023; Dr Keith Wheeler / Science Photo Library LTD; *Tea leaf, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0610_21 Biology

Question 20 Ref: CO/4499; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Blood smear, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0610_31 Biology

Question 6 Ref: CRPTNX; Amit Somvanshi / Indiapicture / Alamy Stock Photo; *Portrait of stylish young man smiling over white background*; www.alamy.com

Cambridge IGCSE

0610_32 Biology

Question 2 Ref: BKRHNN; Organica / Alamy Stock Photo; *Hosta Sea Lotus Leaf, Plantain Lily, Hostaceae*; www.alamy.com

Question 3 Ref: P680/0772; Hans-Ulrich Osterwalder / Science Photo Library; *Embryo development*; www.sciencephoto.com

Question 5 Ref: Z958/0037; D.Roberts / Science Photo Library; *Sheep Skull*; www.sciencephoto.com

Cambridge IGCSE

0610_33 Biology

Question 8 Figure 8.1 Ref: A8CPFX; David Lyons; *Softwood conifer timber tree logging logs in Glen Carron, NE of Kyle Lochalsh in the Scottish Highlands, Scotland*; www.alamy.com

Cambridge IGCSE

0610_41 Biology

Question 2 Ref: C040/6867; Scubazoo / Science Photo Library; *Green turtle and waste plastic bag*; www.sciencephoto.com

Question 3 Ref: FK8GDA; Pulsar Imagens / Alamy Stock Photo; *Cassava plantation*; www.alamy.com

Cambridge IGCSE

0610_42 Biology

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| Question 2 | Ref: D61YBE; Armin Weigel / DPA Picture Alliance Archive / Alamy Stock Photo; <i>A biologist examines germlings in an x-ray at the University in Regensburg, Germany, 27 April 2012. At the Gene bank Bavaria Ark rare seeds are stored and conserved;</i> www.alamy.com |
| Question 2 | Ref: C014/3106; Thomas & Pat Leeson / Science Photo Library; <i>Giant Panda eating bamboo;</i> www.sciencephoto.com |
| Question 2 | Ref: 1124331182; Florian Runge / Getty Images; <i>Snacktime;</i> www.gettyimages.co.uk |
| Question 4 | Ref: 1852789; Pexels / Pixabay; <i>Red Panda;</i> www.pixabay.com |

Cambridge IGCSE

0610_43 Biology

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| Question 3 | Ref: C001/7693; Nigel Cattlin / Science Photo Library Ltd; <i>Lettuces growing in hydroponic glasshouse;</i> www.sciencephoto.com |
| Question 4 | Ref: FA7CTF; Nick Fox / Alamy Stock Photo; <i>Tourists watching and photographing a rhino from the back of an elephant in Chitwan National Park;</i> www.alamy.com |

Cambridge IGCSE

0610_51 Biology

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| Question 1 Figure 1.1 | Ref: B100/0067; Steve Gschmeissner / Science Photo Library; <i>Starch Grains, SEM;</i> www.sciencephoto.com |
| Question 2 Figure 2.1 | Ref: C020/8168; Biophoto Associates / Science Photo Library; <i>Artery and vein, light micrograph;</i> www.sciencephoto.com |

Cambridge IGCSE

0610_52 Biology

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| Question 2 | Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; <i>Holly leaf isolated on white;</i> www.alamy.com |
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Cambridge IGCSE

0610_61 Biology

Question 1 Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*; www.sciencephoto.com

Question 2 Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light micrograph*; www.sciencephoto.com

Cambridge IGCSE

0610_62 Biology

Question 2 Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; *Holly leaf isolated on white*; www.alamy.com

Cambridge IGCSE

0610_63 Biology

Question 2 Ref: BMX82H; Nicholas Eveleigh / Alamy Stock Photo; *Green plant leaf on a branch, black background*; www.alamy.com

Cambridge IGCSE

0653_31 Combined Science

Question 1 Figure 1.1 Ref: C008/7796; *human cheek cell, light micrograph*; Science Photo Library Ltd.

Cambridge IGCSE

0653_32 Combined Science

Question 4 Figure 4.1 Shreya C; *Top 13 Experiments on Transpiration | Plants*; Biology Discussion; January 2019.

Question 4 Figure 4.2 Siyavula; *Anatomy of dicotyledonous plants*; January 2019.

Question 4 Figure 4.3 <https://www.tutorvista.com/content/biology/biology-iv/plant-growth-movements/paratonic-movements.php> January 2019.

Cambridge IGCSE

0653_33 Combined Science

Question 4 Figure 4.1 Ref: C012/4499; Biophoto Associates / Science Photo Library; *Blood smear, light micrograph*; www.sciencephoto.com

Question 4(b) Leukemia & Lymphoma Society of Canada; *Facts and Statistics About Blood Cancers*; February 2019.

Cambridge IGCSE

0653_41 Combined Science

Question 7 Figure 7.1 Ref: C036/1378; Jose Calvo / Science Photo Library; *Muscular artery, light micrograph*; www.sciencephoto.com

Question 7(b) *Cigarette smoking and Coronary Heart Disease*; <https://plot.ly/~APStats17/41.embed>

Cambridge IGCSE

0653_42 Combined Science

Question 1 Figure 1.1 Ref: B804/4052; Duncan Shaw / Science Photo Library; *Hazel catkins (Corylus avellana)*; www.sciencephoto.com

Question 1 Figure 1.2 Ref: A1XD4R; Martin Shields / Alamy Stock Photo; *Bean Phaseolus vulgaris seeds germinating*; www.alamy.com

Question 1 Figure 1.3 Ref: A1XD1T; Martin Shields / Alamy Stock Photo; *Bean seedling bends towards light source - phototropism*; www.alamy.com

Question 3 Sheri Amsel; *Wetland Foodweb*; <https://www.pinterest.com/pin/420382946448431641/?lp=true>

Cambridge IGCSE

0653_43 Combined Science

Question 1 Figure 1.1 Ref: AC2NY2; RanaPhotos / Alamy Stock Photos; *Staminate male flowers of Red Maple, Acer rubrum, close-up against white background*; www.alamy.com

Question 4 *GP Consultations, General Practice*; Public Health Scotland; February 2019.

Question 7 AlegebraLAB; *Biology Graphs: Enzymes and Rates of Reactions*; February 2019.

Cambridge IGCSE

0653_52 Combined Science

Question 1 Figure 1.1 Ref: C039/1669; A. Dowsett / National Infection Service / Science Photo Library; *Budding Yeast, TEM*; www.sciencephoto.com

Cambridge IGCSE

0653_53 Combined Science

Question 1 Figure 1.1 Ref: C039/1669; A. Dowsett / National Infection Service / Science Photo Library; *Budding Yeast, TEM*; www.sciencephoto.com

Cambridge IGCSE

0653_62 Combined Science

Question 1 Figure 1.2 Ref: C039/1669; A. Dowsett / National Infection Service / Science Photo Library; *Budding Yeast, TEM*;

Cambridge IGCSE

0654_11 Co-ordinated Sciences

Question 2 Ref: BHF8KF; Richard Becker / Alamy Stock Photo; *Common Carder Bumblebee (Bombus pascuorum) queen. Live insect photographed against a white background on a portable studio*; www.alamy.com

Cambridge IGCSE

0654_42 Co-ordinated Sciences

Question 1 Figure 1.1 Ref: B060/0059; J C Revy, ISM / Science Photo Library; *Onion epidermal cells showing plasmolysis*; www.sciencephoto.com

Question 1 Figure 1.3 Ref: P242/0306; Power and Syred / Science Photo Library; *Red blood cells, SEM*; www.sciencephoto.com

Cambridge IGCSE

0654_53 Co-ordinated Sciences

Question 1 Figure 1.1 Ref: T78JYT; Oleksandr Perepelytsia / Alamy Stock Photo; *Sliced bell pepper path isolated*; www.alamy.com

Cambridge IGCSE

0654_61 Co-ordinated Sciences

Question 1 Figure
1.2

Ref: T78JRM; Oleksandr Perepelytsia / Alamy Stock Photo; *Sliced celery sticks path isolated*; www.alamy.com

Cambridge IGCSE

0654_63 Co-ordinated Sciences

Question 1 Figure 1.1

Ref: CEBBKJ; Aleksandr Lopatin / Alamy Stock Photo; *Single orange pepper slice isolated on white background with shadow*; www.alamy.com

Cambridge IGCSE

0680_12 Environmental Management

Question 3

Ref: J6K2A2; Neil Bowman / Alamy Stock Photo; *Illegal extraction of river gravel Hutovo Blato, Herzegovina, Bosnia and Herzegovina April*; www.alamy.com

Cambridge IGCSE

0697_01 Marine Science

Question 2

Ref: CRNPCF; FLPA / Alamy Stock Photo; *Horned Ghost Crab (Ocypode ceratophthalmus) adult, standing on sandy beach, Maldives, March*; www.alamy.com

Cambridge IGCSE

0697_03 Marine Science

Question 1

Ref: C018/5176; HERVE CONGE, ISM / SCIENCE PHOTO LIBRARY; *Fish gill*; www.sciencephoto.com

Question 2

Ref: C035/6028; GEORGETTE DOUWMA / SCIENCE PHOTO LIBRARY; *Steepheaded parrotfish*; www.sciencephoto.com

Question 2

Ref: KDX03T; Pally / Alamy Stock Photo; *Atlantic bluefin tuna, Thunnus thynnus. Swimming in shoal*; Ref: BK8A3Y; imageBROKER / Alamy Stock Photo; *European plaice, flatfish (Pleuronectes platessa)*; www.alamy.com

Cambridge IGCSE (9–1)

0970_21 Biology (9–1)

Question 20

Ref: CO/4499; BIOPHOTO ASSOCIATES / SCIENCE PHOTO LIBRARY; *Blood smear, light micrograph*; www.sciencephoto.com

Cambridge IGCSE (9–1)

0970_31 Biology (9–1)

Question 6 Ref: CRPTNX; Amit Somvanshi / Indiapicture / Alamy Stock Photo; *Portrait of stylish young man smiling over white background*; www.alamy.com

Cambridge IGCSE (9–1)

0970_32 Biology (9–1)

Question 2 Ref: BKRHNN; Organica / Alamy Stock Photo; *Hosta Sea Lotus Leaf, Plantain Lily, Hostaceae*; www.alamy.com

Question 3 Ref: P680/0772; Hans-Ulrich Osterwalder / Science Photo Library; *Embryo development*; www.sciencephoto.com

Question 5 Ref: Z958/0037; D.Roberts / Science Photo Library; *Sheep Skull*; www.sciencephoto.com

Cambridge IGCSE (9–1)

0970_41 Biology (9–1)

Question 2 Ref: C040/6867; Scubazoo / Science Photo Library; *Green turtle and waste plastic bag*; www.sciencephoto.com

Question 3 Ref: FK8GDA; Pulsar Imagens / Alamy Stock Photo; *Cassava plantation*; www.alamy.com

Cambridge IGCSE (9–1)

0970_42 Biology (9–1)

Question 2 Ref: D61YBE; Armin Weigel / DPA Picture Alliance Archive / Alamy Stock Photo; *A biologist examines germings in an x-ray at the University in Regensburg, Germany, 27 April 2012. At the Gene bank Bavaria Ark rare seeds are stored and conserved*; www.alamy.com

Question 2 Ref: C014/3106; Thomas & Pat Leeson / Science Photo Library; *Giant Panda eating bamboo*; www.sciencephoto.com

Question 2 Ref: 1124331182; Florian Runge / Getty Images; *Snacktime*; www.gettyimages.co.uk

Question 4 Ref: 1852789; Pexels / Pixabay; *Red Panda*; www.pixabay.com

Cambridge IGCSE (9–1)

0970_51 Biology (9–1)

Question 1 Figure
1.1

Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*;
www.sciencephoto.com

Question 2 Figure
2.1

Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light
micrograph*; www.sciencephoto.com

Cambridge IGCSE (9–1)

0970_52 Biology (9–1)

Question 2

Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; *Holly leaf isolated on white*;
www.alamy.com

Cambridge IGCSE (9–1)

0970_61 Biology (9–1)

Question 1

Ref: B100/0067; Steve Gschmeissner / Science Photo Library; *Starch Grains, SEM*;
www.sciencephoto.com

Question 2

Ref: C020/8168; Biophoto Associates / Science Photo Library; *Artery and vein, light
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Cambridge IGCSE (9–1)

0970_62 Biology (9–1)

Question 2

Ref: F72PFC; Alfio Scisetti / Alamy Stock Photo; *Holly leaf isolated on white*;
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Cambridge IGCSE

0973_11 Coordinated Sciences (9–1)

Question 2

Ref: BHF8KF; Richard Becker / Alamy Stock Photo; *Common Carder Bumblebee
(Bombus pascuorum) queen. Live insect photographed against a white background on
a portable studio*; www.alamy.com

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0973_42 Coordinated Sciences (9–1)

Question 1 Figure
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Ref: B060/0059; J C Revy, ISM / Science Photo Library; *Onion epidermal cells showing plasmolysis*; www.sciencephoto.com

Question 1 Figure
1.3

Ref: P242/0306; Power and Syred / Science Photo Library; *Red blood cells, SEM*; www.sciencephoto.com

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0973_61 Coordinated Sciences (9–1)

Question 1 Figure
1.2

Ref: T78JRM; Oleksandr Perepelytsia / Alamy Stock Photo; *Sliced celery sticks path isolated*; www.alamy.com

Cambridge O Level

5014_12 Environmental Management

Question 3

Ref: J6K2A2; Neil Bowman / Alamy Stock Photo; *Illegal extraction of river gravel Hutovo Blato, Herzegovina, Bosnia and Herzegovina April*; www.alamy.com

Cambridge O Level

5090_32 Biology

Question 2

Ref: KPH05E; Panther Media GmbH / Alamy Stock Photo; *Exempted heart (pig heart)*; www.alamy.com

Cambridge O Level

5090_61 Biology

Question 2

Ref: P590/0207; John Daugherty / Science Photo Library; *Lungs*; www.sciencephoto.com

Cambridge O Level

5090_62 Biology

Question 2

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Cambridge O Level

5180_01 Marine Science

Question 2 Ref: CRNPCF; FLPA / Alamy Stock Photo; *Horned Ghost Crab (Ocypode ceratophthalmus) adult, standing on sandy beach, Maldives, March*; www.alamy.com

Cambridge O Level

5180_03 Marine Science

Question 1 Ref: C018/5176; HERVE CONGE, ISM / SCIENCE PHOTO LIBRARY; *Fish gill*; www.sciencephoto.com

Question 2 Ref: C035/6028; GEORGETTE DOUWMA / SCIENCE PHOTO LIBRARY; *Steepheaded parrotfish*; www.sciencephoto.com

Question 2 Ref: KDX03T; Pally / Alamy Stock Photo; *Atlantic bluefin tuna, Thunnus thynnus. Swimming in shoal*; Ref: BK8A3Y; imageBROKER / Alamy Stock Photo; *European plaice, flatfish (Pleuronectes platessa)*; www.alamy.com

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Question 1 Figure 1.2 Anne E Egger PhD; *Earth Structure: A Virtual Journey to the Center of Earth, Fig2: Shadow Zones*; <https://visionlearning.com/en/library/Earth-Science/6/Earth-Structure/69>

Question 1 Figure 1.3 Lensyl Urbano; http://montessorimuddle.org/wp-content/uploads/2011/03/Tectonic_plates_boundaries_detailed-en-conv.png

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Question 2 Figure 2.3 <https://maps.bts.dot.gov/arcgis/apps/webappviewer/index.html?id=a303ff5924c9474790464cc0e9d5c9fb>

Question 3 Figure 3.1 <https://media.nature.com/m685/nature-assets/nchem/journal/v7/n1/images/nchem.2085-f3.jpg>

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| Question 2 Figure 2.1 | José F Vigil / US Geological Survey; <i>This Dynamic Planet: Artist's cross section illustrating the main types of plate boundaries</i> ; https://pubs.usgs.gov/publications/text/Vigil.html |
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9693_03 Marine Science

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| Question 4 | Ref: C018/0581; Planetary Visions LTD / NASA / Science Photo Library; <i>Super typhoon Haiyan, November 2013</i> ; www.sciencephoto.com |
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| Question 2 | Ref: C042/5902; Pete Oxford / Nature Picture Library / Science Photo Library; <i>Galapagos Penguin diving, Galapagos</i> ; www.sciencephoto.com |
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| Question 2 | Ref: C012/8237; Wim Van Egmond / Science Photo Library; <i>Neoceratium lunula marine Dinoflagellates</i> ; www.sciencephoto.com |
| Question 2 | Ref: C012/8237; Wim Van Egmond / Science Photo Library; <i>Neoceratium lunula marine Dinoflagellates</i> ; www.sciencephoto.com |

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| Question 19 | Ref: Z135/0011; Eric Grave / Science Photo Library; <i>Hydra sp. polyp</i> ; www.sciencephoto.com |
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Question 1 Ref: C040/7073; Biophoto Associates / Science Photo Library; *Duckweed root cells. TEM*; www.sciencephoto.com

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Question 1 Ref: C028/3971; Don W. Fawcett / Science Photo Library; *Endoplasmic Reticulum, TEM*; www.sciencephoto.com

Question 6 Ref: P656/0098; Biophoto Associates / Science Photo Library; *Coloured SEM of a group of human chromosomes*; www.sciencephoto.com

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Question 2 Ref: F003/0980; Steve Gschmeissner / Science Photo Library; *Cotton stem, light micrograph*; www.sciencephoto.com

Cambridge International AS & A Level 9700_33 Biology

Question 2 Ref: C011/5247; Dr Keith Wheeler / Science Photo Library; *Oleander leaf, light micrograph*; www.sciencephoto.com

Cambridge International AS & A Level 9700_34 Biology

Question 2 Ref: F002/9982; Steve Gschmeissner / Science Photo Library; *Lily stem, light micrograph*; www.sciencephoto.com

Cambridge International AS & A Level 9700_35 Biology

Question 2

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Cambridge International AS & A Level 9700_43 Biology

Question 6

Ref: C7K3FB; Zac Macaulay / Cultura RM / Alamy Stock Photo; *Bottlenose dolphin swimming in ocean*; www.alamy.com

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